

Seizième

**QUINTETTO**

pour

deux Violons, Alto et deux Violoncelles  
(ou deux Alto's et un Violoncelle)

Dédié  
à Madame Dinet  
et composé

par

**GEORGES ONSELOW.**

*Propriété des Éditeurs.*

*Op. 39.*

*Pr. 2 1/3 Rthlr.*

*Leipzig, chez H. A. Probst.*

*Paris,  
chez Pleyel & Co.*

907.

*Entr. de l'Arch.  
de l'Union.*

M. M. ♩ = 100.

INTRODUZIONE.

N<sup>o</sup> 16.

Largo.

Violino 1<sup>o</sup>

QUINTETTO.

Violino 2<sup>o</sup> *pp* *rf* *dimin. p* *ritardando.*

*cres-cen-do. pp*

(♩ = 104.)  
ALLEGRO spiritoso.

*ritardando. a Tempo. rf p rf p cres. mf p*

*crescendo. f*

*rf p*

*1*

*cres. f*

*p*

*cres. p con grazia.*

*rf pp*

*cres - cen - do. f dimin. p*

*dolce.*



Violino 1<sup>o</sup> score, measures 1-32. The music is in D major (two sharps) and 4/4 time. The score includes various dynamics and articulations:

- Measures 1-4: *rf p* (ritardando), *crescendo. f*
- Measures 5-8: *p* (piano), *con grazia.*
- Measures 9-12: *pp* (pianissimo), *cres - - - cen - - - do. f* (crescendo), *dimin.* (diminuendo)
- Measures 13-16: *p* (piano), *dolce.* (dolce)
- Measures 17-20: *cres - - - cen - - - do. f* (crescendo)
- Measures 21-24: *pp* (pianissimo), *p* (piano)
- Measures 25-28: *crescendo. f* (crescendo), *smorz.* (smorzando), *pp* (pianissimo)
- Measures 29-32: *ff* (fortissimo), *a Tempo e più animato.* (a tempo e più animato), *ritardando. più lento.* (ritardando, più lento), *rf p* (ritardando, piano), *rf p* (ritardando, piano), *rf* (ritardando), *crescendo.*

# 2. VIOLINO 1<sup>o</sup>

18

5

(♩ = 52.)  
ADAGIO  
grandioso.

1

*p* *mf*

*pp* *crescendo.* *ff*

6

*pp*

cres - cen - do, poco - a - poco

1

*f* *dimin.* *p* *pp* *p* *cres.*

marcato.

*ff*

*p*

*ff*

2

1

*p* *pp*

dimi - nu - en - do.

5

*p* *pp*

sempre - più

cres - cen - do. *f* *dimin.* *p* *pp*

1

*p* *cres.* *f* *p* *pp*

smor - zan - do.

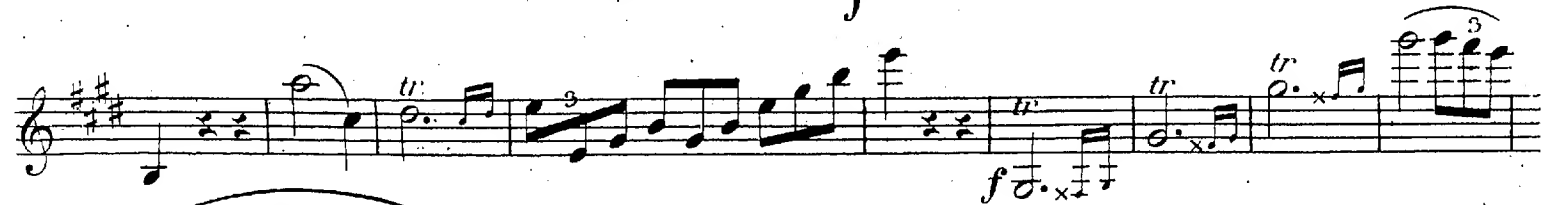
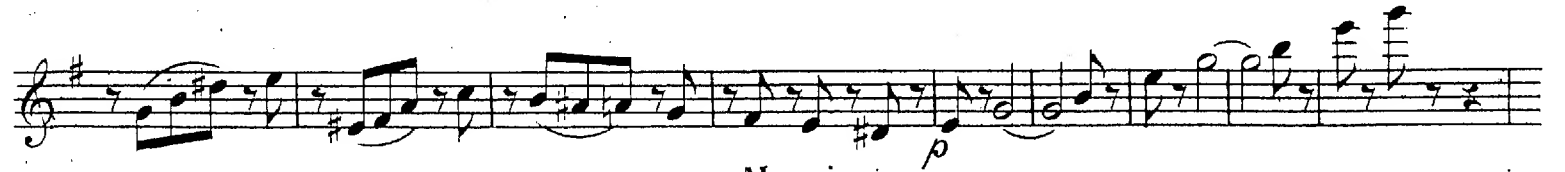
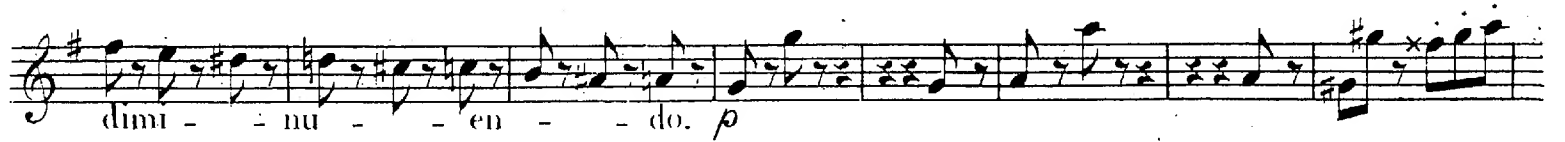
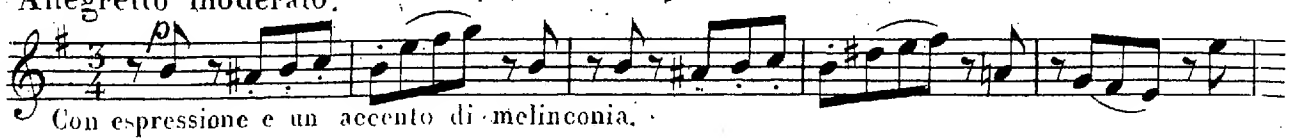
VIOLINO 1<sup>o</sup>

## MELINCONIA.

Allegretto moderato.

(♩ = 132.)

## MINUETTO.



VIOLINO 1º

pp cresc. 1 2 3 tr. f tr. 3 tr. f tr. 2 2 2 2 cresc. do. f tr. x tr. x 2 2 2 2 Minore. dimi - nuen - do. p tr. p cresc. do. f dimi - nu - en - do. p cresc. do. p p p p cresc. do. p ff

The musical score is written for Violino 1º in G major (one sharp). It consists of ten staves. The first staff begins with a piano (pp) dynamic and a crescendo hairpin. The second staff has lyrics 'cres - cen - do.' and a forte (f) dynamic. The third staff continues with 'f' and 'tr.' markings. The fourth staff has lyrics 'dimi - nuen - do.' and a piano (p) dynamic, with a key signature change to F major (one flat) indicated by 'Minore.'. The fifth staff continues in F major. The sixth staff has a piano (p) dynamic. The seventh staff has lyrics 'cres - cen - do.' and a forte (f) dynamic. The eighth staff has lyrics 'dimi - nu - en - do.' and a piano (p) dynamic. The ninth staff has lyrics 'cres - cen - do.' and a piano (p) dynamic, with a large blacked-out section. The tenth staff ends with a fortissimo (ff) dynamic.

VIOLINO 1<sup>o</sup>

Allegretto.

(♩ = 80.)

FINALE.

dolce. *f* *tr* *rf*  
*cres.* *f* *p*  
*cres - cen - do.* *f* *dimin.* *pp*  
*f* *tr* *tr* *1* *3*  
*1* *2*  
*4* *9* *dimi - nuen - do.* *p*  
*5* *2* *con delicatezza.* *cres.*  
*dimin.* *ritard.* *pp* *a Tempo.* *cres - cen - do.*  
*fp* *cres - cen - do.* *f* *p* *3* *5*



2.  
VIOLINO 1°

9

Violino 1° musical score, page 18, measures 1-10. The score is written for Violino 1° in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *cres - - cen - - do.*
- Measure 2: *f* *dimi - nuen - do.* *p* *rf*
- Measure 3: *rf* *p* *crescendo.* *f*
- Measure 4: *dimin.* *pp* *tr*
- Measure 5: *p* *Minore.* *staccato.* *ff* *4 1*
- Measure 6: *pp*
- Measure 7: *cres.*
- Measure 8: *ff*
- Measure 9: *3*
- Measure 10: *dimi - - nuen - - do.* *Maggiore.* *p* *7*

2.  
VIOLINO I<sup>o</sup>

10

con delicatezza.

dimin.

a Tempo.

ritar-dan-do. *pp* cres - -

- cen - do *fp* cres - - cen - do.

*f* *p*

*p*

2.  
VIOLINO 1º

Violino 1º musical score, measures 1-18. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), trill (tr).
- Measure 2: *p* (piano).
- Measure 3: *rf* (ritardando forte), crescendo (cres).
- Measure 4: *pp* (pianissimo).
- Measure 5: *cres* (crescendo).
- Measure 6: *cen - - - do.* (crescendo), *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *ff* (fortissimo).
- Measure 16: *ff* (fortissimo).
- Measure 17: *ff* (fortissimo).
- Measure 18: *ff* (fortissimo).

Più Presto.

FINE.

2

M. M. ♩ = 100.

INTRODUZIONE.

N<sup>o</sup> 16.

Largo.

QUINTETTO.

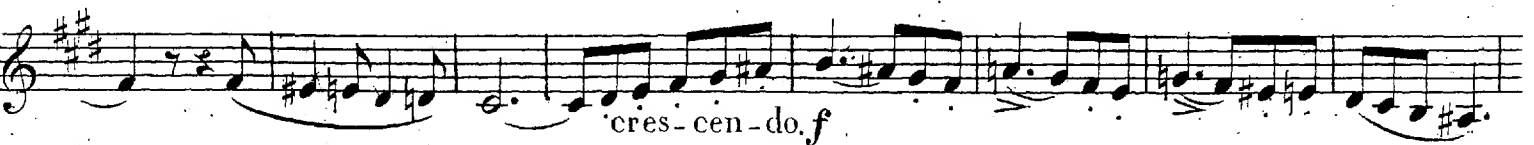
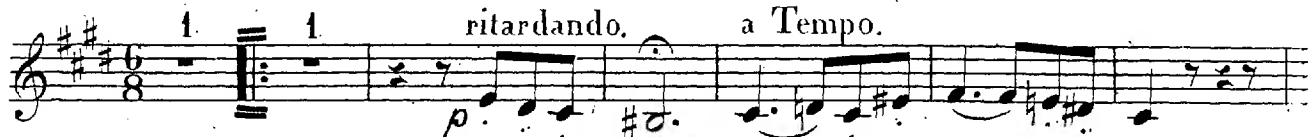
cres.



(♩ = 104.)

ALLEGRO

spiritoso.



2  
VIOLEINO 2º

18

3

1º 2º

p cresc - cen - do.

pizz.

poco - a - poco f p

arco. p ff

4 Minore. p

cres. f dimin. p pp sempre piu - cres -

Maggiore. pp

- cen - do.

2 1 ritard. p p

a Tempo. p

cres. f p

p

2

cres - cen - do. f dimin. p

V. S.

## VIOLINO 2º

pp

cres - cen - do. *f*

*f* *p* *p* *p* *cres.* *f*

*p* *pp* *ritard.*

Più lento. a Tempo e più animato.

*cres.* *ff*

*p*

*pp* *f* *f* *f*

(♩ = 52.)  
ADAGIO  
grandioso.

*p* *mf*

*pp* *cres - cen - do. ff*

*pp*

2.  
VIOLINO 2º

5

sempre - - - più - - - cres - - -  
cen - - - do. *f* *dimin.* *p* *p* *p* *marcato.* *cres.* *f* *ff* *p* *p* *ff* *dimin.* *p*  
sempre - - - più - - - cres - - - cen - - - do. *f* *dimin.* *p* *p* *p* *smor-zan - do.* *pp* *cres.* *p*

(♩ = 132.)  
MINUETTO. Allegretto moderato.

2

*p*

*f*

cres - cen - do. *f* dimi -

3

nu - en - do. *p* cres -

4

cen - do. *p*

Maggiore.

*ff*

1

3

1

3

*pp*

3



2.  
VIOLINO 2º

7

3  
*p* *f* *p* *f*

*p* *ff*

3 1 3

5 Minore. 2

*p*

2

*p*

cres - cen - do.

*f* dimi - nuen - do. *p*

3 4

cres - cen - do.

1 *p* *ff*

(♩ = 80.)  
Allegretto.

FINALE.

Musical score for Violino 2º, page 18. The score is in 2/4 time, key of D major (two sharps). It consists of 12 staves of music. The tempo is Allegretto (♩ = 80). The piece is marked "FINALE." and includes various dynamics (p, pf, f, ff, cres., ritard., a Tempo., staccato.) and articulations (tr, Minore.). The score ends with a double bar line.

2.  
VIOLINO 2º

9

*pp*  
*cres. ff*  
*dimin.*  
 Maggiore.  
*p*  
*dimin.*  
*cres.*  
*p*  
*ritard.*  
*pp*  
*a Tempo.*  
*cres-cen-do. fp*  
*2*  
*1*  
*rf*  
*1*  
*p*  
*rf*  
*1*  
*f*  
*p*  
*p*  
*pp*  
*cres - - cen - - do. f*  
*f*  
 Più Presto.  
*pp*  
*f*  
*3*

2

M. M.  $\text{♩} = 100$ . INTRODUZIONE.

Nº 16.

Largo.

QUINTETTO.

pp cres.

f p pp f f

cres - cen - do. pp ritard. f

(♩ = 104.)  
ALLEGRO spiritoso. p ritard. a Tempo.

p cres. mf dimin. p cresc.

f f pizz.

1 p arco. cresc. f

2 cresc. p

5 f

2 f dimin. p pp

1 f cresc - cen - do.

f p

2  
ALTO-VIOLA.

5

1<sup>o</sup>  
cres. *f* *p*

2<sup>o</sup>  
*p* cres - cen - do. poco a poco.

*f* *fp* pizz.

1 *p* arco. 1 *ff* 1

dimin. Minore.

*pp* cres. *f* *pp* 3

2 *ff* Maggiore. *pp*

2 ritard.

a Tempo. *p* crescendo *f*

2 *p* *p* *p*

3

# 2. ALTO VIOLA.

*f* *dimin. p* *pp*

*cres - cen - do. f*

*p*

*cres. f* *p* *smorz.* *pp*

*ritard.* *Più lento.* *a Tempo e più animato.* *p* *cres.* *ff*

*p*

*pp* *f*

*mf* *p* *pp*

*crescendo. ff*

*p*

(♩ = 52.)  
ADAGIO  
grandioso.

2.  
ALTO-VIOLA.

sempre - - - - - più - - - - - cres - - - - - cen - - - - - do.

*f* dimi - nu - en - do. *p* *pp*

1 marcato. *ff* *p*

*cres. ff*

diminuendo. *pp*

sempre - - - - - più - - - - - cres - - - - - cen - - - - - do.

*f* dimi - nu - en - do. *p* *pp*

*mf* *p* smorzando. *pp*

## ALTO-VIOLA.

6

(♩ = 132.)

Allegretto moderato.

## MINUETTO.

*p*

1

1<sup>o</sup>

2<sup>o</sup>

*p*

cres - - cen - - do. *f* dimi - -

2

nu - - en - - do. *p* cres - - cen - -

2

do. *p*

Maggiore.

*ff*

3

3

1

*pp*

3

*p* *f* *p*



## ALTO VIOLA.

7

*f* *p*

cres. *ff*

3

Minore.

dimin. *p*

1 *p*

cres

- cen - - do. *f* dimi - - nu - - en - - do.

2 *p* cres - - cen - - do.

2 *p*

2 *ff*

(♩ = 80.)  
Allegretto.  
FINALE.

*rf*

*1*

*rf f*

*p*

*cres - - cen - - do. p*

*1*

*p f*

*ff*

*1*

*p*

*cres. dimin. p*

*a Tempo.*

*ritard.*

*cres - cen - do. fp*

*cres. f*

*p*

*crescendo. f*

*1*

*p rf*

*2*

*p*

*cres - cen - do. f*

*1*

*dimin. p*

*p*

*Minore.*

*ff*

*staccato e marcato.*

2.  
ALTO-VIOLA:

9

1 4 marcato. *pp*

7 *ff* 3

Maggiore. *p* pizz.

arco. ritard.

a Tempo *pp* cres - cen - do. *fp* cres. *f* *p*

1 *p* *rf* *p*

1 *p* *rf*

1 *p* *f* *p*

*pp* cres - cen - do. *ff* *tr*

*p* *p*

Più Presto. *f* *f* *f* *f* *ff*

FINE.

## ALTO VIOLONCELLO.

G. Onslow. Op. 39.

2

M. M.  $\text{♩} = 100.$ 

INTRODUZIONE.

N<sup>o</sup> 16.

Largo.

QUINETTO.



(♩. = 104.)

ALLEGRO

spiritoso.



# 2. ALTO\_VIOLONCELLO.

18

3

*cres.* *f* *1<sup>o</sup>* *p*

*cres* *cen* *do poco a poco f* *f*

*2* *arco.* *pizz.* *p* *1 1 3 1 5 2 5*

*f*

*Minore.* *f* *dimin.* *pp*

*cres* *cen* *do, f* *dimin.* *p* *p*

*sempre* *più* *cres* *cen* *do, ff*

*Maggiore.* *p*

*p*

*5* *rf* *rf* *ritard.*

*a Tempo.* *p*

*cres.* *f* *f* *p* *4*

## ALTO-VIOLONCELLO.

4,

*p*

cres - cen - do. *f* dimin. *p* 1 *p*

cres - cen - do. *f* *p*

cres. *f*

*p* smorz. *pp* ritard. suivez.

Più lento. a Tempo e più animato.  
le - Violon. *p* *cres. ff*

*p*

*pp* *f*

2  
ALTO\_VIOLONCELLO.

18

5

(♩ = 52.)

ADAGIO  
grandioso.

*p* *rf* *mf*

*pp* *cres.* *ff*

*p* *pp*

*rf* *p* *mf* *cres*

*cen* - - - *do.* *f* *pp*

*p* *cres.* *ff* *marcato.*

*p* *cres.* *ff*

*1* *dimin.* *pp* *cres.* *f* *p*

*2* *mf* *cres* - - - *cen* - - - *do.*

*1* *2* *f* *pp*

*smorz.* *p* *pp*

# 2. ALTO VIOLONCELLO.

Allegretto moderato.

(♩ = 132.)  
MINUETTO.

Con espressione e un accento di melinconia.

8 *p*

*p*

cres - cen - do. sempre - *f* dimi - nu - en - do.

*p* *cres.*

1. *p*

1. *p*

Maggiore. *f* 3

3

1. 3 *pp*

3 *p*



# 2. ALTO-VIOLONCELLO.

7

*f* *p* *f* *p*

cres. *f*

*f*

3 Minore. 7 *p* *p*

dimi - nu - en - do.

*p*

cres - cen - do. sempre - *f*

dimi - - nu - - en - - do. *p*

cres. *p*

*p*

1 2 *ff*

(♩ = 80.) Allegretto.

FINALE.

*p*

*dolce.* *rf*

*tr* *rf* *p* *rf*

*f* *ff* *tr* *tr*

*p*

*pizz.*

*arco.* *ritard.* *a Tempo.* *pp*

*cres - cen - do.* *fp* *cres.* *f* *p*

*cres.* *1*

*p*

*8*

*1* *Minore.* *2*

*dolce.* *rf* *p*



M.M. ♩ = 100.

INTRODUZIONE.

VOLONCELLO 1<sup>o</sup>

G. Onslow. Op. 39.

N<sup>o</sup> 16.

QUINTETTO.

Largo.

(♩ = 104.)

ALLEGRO  
spiritoso.

VIOLONCELLO 1<sup>o</sup>

Violoncello 1<sup>o</sup> musical score, page 18, N. 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with fingerings 2, 2, 2, 4, 1, 1, 1, 4. The second staff starts with a forte (*f*) dynamic and includes a first ending bracket. The third staff is marked "Minore." and begins with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*) to pianissimo (*pp*), and then a crescendo (*cres.*) leading to a fermata. The fourth staff continues the melody with lyrics "cen - do." and "sempre più", featuring a forte (*f*) dynamic and a diminuendo (*dimin.*) to piano (*p*). The fifth staff shows a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The sixth staff is marked "Maggiore." and begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff includes a forte (*f*) dynamic and a ritardando (*ritard.*) marking. The ninth staff is marked "a Tempo." and begins with a piano (*p*) dynamic. The tenth staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The final staff includes a first ending bracket and a piano (*p*) dynamic.

*p*

*f*

Minore.

*f* *dimin.* *pp* *cres.*

cen - do. *f* *dimin.* *p* sempre più

*cres.* - - - cen - - - do. *f* *ff*

Maggiore.

*p*

*f* *ff* *ritard.*

a Tempo.

*p*

*cres.* *f*

*p*

VIOLONCELLO 1<sup>o</sup>

Musical score for Violoncello 1<sup>o</sup>. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G2, followed by a series of half notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The dynamics are marked *cres.*, *cen*, *do.*, *f*, *dimin.*, and *p*. A first ending bracket is shown above the final measure of the first staff. The second staff continues the melody in the treble clef, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The third staff returns to the bass clef, with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics are marked *cres.*, *cen*, *do.*, and *f*. The fourth staff continues the melody in the treble clef, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The fifth staff returns to the bass clef, with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics are marked *cres.*, *f*, and *pp*. The sixth staff continues the melody in the treble clef, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The dynamics are marked *pp*, *smorz.*, and *pp*. The seventh staff returns to the bass clef, with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics are marked *pp*, *smorz.*, and *pp*. The eighth staff continues the melody in the treble clef, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The dynamics are marked *pp*, *smorz.*, and *pp*. The ninth staff returns to the bass clef, with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics are marked *pp*, *smorz.*, and *pp*. The tenth staff continues the melody in the treble clef, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The dynamics are marked *pp*, *smorz.*, and *pp*.

Cres - cen - do. *f* dimin. *p*  
 Cres - cen - do. *f*  
*p* *smorz.* *pp*  
*pp* *smorz.* *pp*  
*pp* *smorz.* *pp*  
*pp* *smorz.* *pp*  
*pp* *smorz.* *pp*  
*pp* *smorz.* *pp*  
*pp* *smorz.* *pp*

Più lento. a Tempo e più animato.  
 - le - - - Violon. *cres.*  
 ritard. Suivez -

VIOLONCELLO I<sup>o</sup>

(♩ = 52.)  
ADAGIO  
grandioso.

pp rf mf

pp crescendo ff

p pp

cres. rf p mf cres

cen - do. f pp

p cres. marcato.

p cres. ff dimin. pp

cres. f p mf cres

cen - do. f pp

p smorz. pp

(♩ = 132.)  
MINUETTO.

Allegretto moderato.

8  
Con espressione e un accento di melinconia.

p

VIOLONCELLO 1<sup>o</sup>

Violoncello 1<sup>o</sup> musical score, page 18. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a bass clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "cres - cen - do, sem - pre" are written below the first staff. The lyrics "dimi - nu - en - do" are written below the second staff. The lyrics "crescendo." are written below the third staff. The lyrics "Maggiore." are written above the fifth staff. The lyrics "Minore." are written above the eleventh staff. The lyrics "dimi - nu - en - do" are written below the twelfth staff.

cres - cen - do, sem - pre

dimi - nu - en - do.

crescendo.

Maggiore.

Minore.

dimi - nu - en - do.



VIOLONCELLO 1<sup>o</sup>

Violoncello 1<sup>o</sup> staff with vocal line and lyrics. The staff is in G major (one sharp) and 2/4 time. The lyrics are: *cres - cen - do. f* and *dimi - nu - en - do. p*. The music features a melodic line with various dynamics including *p* (piano) and *f* (forte).

(♩ = 80.) *Allegretto.*  
FINALE. *p*

Violoncello 1<sup>o</sup> staff with figured bass. The staff is in G major (one sharp) and 2/4 time. The music features a melodic line with various dynamics including *p* (piano) and *ff* (fortissimo).

Violoncello 1<sup>o</sup> staff with figured bass. The staff is in G major (one sharp) and 2/4 time. The music features a melodic line with various dynamics including *p* (piano), *rf* (ritardando forte), *f* (forte), and *dolce.* (dolce).

VIOLONCELLO 1<sup>o</sup>

7

ff *tr* *pizz.* *p* *arco.* *ritard.* *a Tempo.* *pp* *cres - cen - do.* *fp* *cres.* *p* *3* *1* *p* *8* *dolce.* *rf* *Minore.* *1* *2* *3* *ff* *con energia.*

VIOLONCELLO 1<sup>o</sup>

*pp* *cres. ff*

*1* *0* *Maggiore.* *diminuendo.* *dolce.*

*1* *delicatamente.*

*a Tempo.* *ritard.* *pp*

*3* *cres - cen - do. ff* *cres.* *p*

*1* *5* *p* *rf*

*1* *2* *ff* *p* *pp*

*cres - cen - do. ff* *tr* *tr*

*Più Presto.* *p* *pp* *f* *f*

*3* *f* *f* *f* *ff*

FINE.

## VIOLONCELLO 2º

G. Onslow, Op. 59. 1

M. M. ♩ = 100.

INTRODUZIONE.

Nº 16.

Largo.

QUINTETTO.

cres.

pp

cres - cen - do.

1

pp

ritardando.

(♩ = 104.)

ALLEGRO

spiritoso.

ritardando, a Tempo.

pp

cres. mf

p

cres. f

f

p pizz.

arco.

cres. f

p

pp

cres - cen - do. f

dimin. p

1

pp

cres - cen - do. f

1

2

3

4

5

6

7

8

9

10

11

12

p

f

1º

2º

cres - - cen - do poco - a - poco

pizz.

3.

f

fp

p

VIOLONCELLO 2<sup>o</sup>

arco. *ff* *dimin.*

*pp* *cres - cen - do.* *f* *dimin. p*

*sempre - - più - - cres - - cen - - do.* *ff*

1 2 3 4 5 6 7 8 9 10 11

*pp*

12 13 14 2

*p* *ritardando. a Tempo.*

*p* *cres. f*

*p* *pp*

*cres - cen - do. f* *dimin. p* *pp*

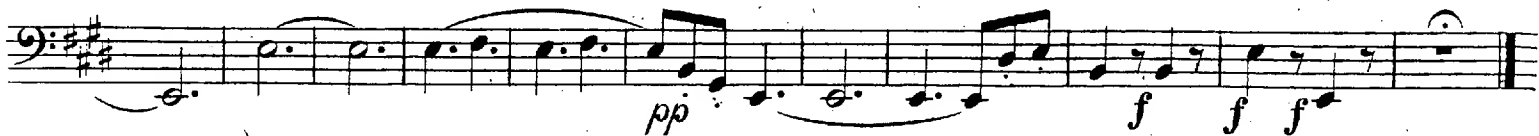
*cres - cen - do. f* *p*

*cres. f* *p* *rf* *smorz.*

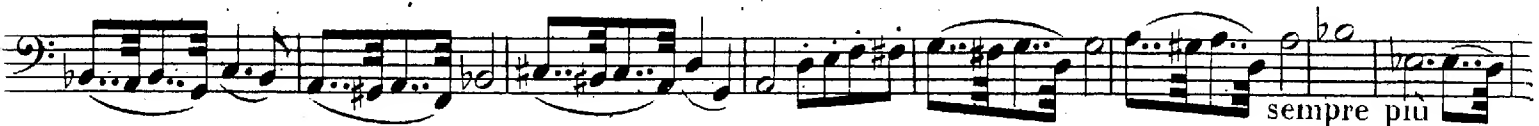
# VOLONCELLO 2°

3

Più lento. a Tempo e più animato.



(♩ = 52.)  
ADAGIO  
grandioso.



**Allegretto moderato.**

(♩ = 132.)

MINUETTO.

(♩ = 132.)  
MINUETTO.

Moderato.

cen - do. f dimi - nu - en -

do. p cresc.

cen - do. p cresc.

Maggiore.

pp x.c.

2  
VIOLONCELLO 2º

5

Violoncello 2º musical score, measures 1-18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-4: *p*, *f*, *p*, *f*, *p*. Measure 4 contains a whole rest marked "x".

Measures 5-8: *cres*, *f*. Measure 8 contains a triplet of eighth notes.

Measures 9-12: *f*. Measure 12 contains a triplet of eighth notes.

Measures 13-18: *dimin.*, *1*, *Minore.*, *p*. Measure 18 contains a triplet of eighth notes.

Measures 19-22: *p*, *cres*, *- - - cen - -*.

Measures 23-26: *do.*, *f*, *dimi - - nu - - en - - do.*

Measures 27-30: *p*, *cres - cen - do.*

Measures 31-34: *p*. Measure 34 contains a triplet of eighth notes.

Measures 35-38: *p*. Measure 38 contains a triplet of eighth notes.

Measures 39-42: *pp*, *pizz.*



## VIOLONCELLO 2º

(♩ = 80.)

Allegretto.

FINALE.

1  
 cresc. *f* *p*  
 cresc. *f* *dimin. pp* 2 *f*  
*ff* *tr* 1 *p*  
*pizz.*  
*arco.* *ritardando. pp* *a Tempo.* *cres -*  
*cen - do. fp* *cres. f* *fp* 1  
*cres - cen - do.* *p*  
*cres. f*  
 2 *dimin. pp* *f* *p* *ff* *Minore. staccato e marcato.*  
 5 *p* *pp* *ff*

2.  
VIOLONCELLO 2°

diminuen-do. Maggiore.

pizz.

arco. ritardando. *pp*

a Tempo. cres-cen-do. *fp*

cres. *f* *fp*

*pp* *ff* *p* *pp*

cres-cen-do. *ff*

*fp*

Più Presto.

*ff*

FINE.